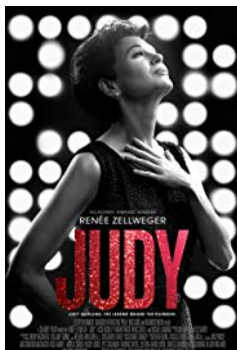


## Hollywood: Her Story February 2020 ENewsletter Oscar Wrap Up

The Academy of Motion Picture Arts and Sciences has announced this year's Oscar winners! Let's take a look at how the women fared in this 92<sup>nd</sup> year of Oscar history.



Let's celebrate the women who took home the acting Oscars. Renee Zellweger has received four acting Oscar nominations, including two Oscar wins. She received the **Best Actress** Oscar this year for her performance as Judy Garland in *Judy*. After two other acting nominations, Laura Dern received the **Best Supporting Actress** award this year for *Marriage Story*.

Kwak Sin Ae shared a **Best Picture Oscar** for *Parasite*, which won for Best Picture and for Best International Feature Film.

Women have been historically strong in a number of categories. In **Best Costume Design**, Jacqueline Durran received her seventh nomination this year and her second Oscar win for *Little Women*. Anne Morgan and Vivian Baker shared their first Oscar for **Best Makeup and Hairstyling** for *Bombshell*. In **Best Production Design**, Barbara Ling and Nancy Haigh won for *Once Upon a Time...in Hollywood*. Nancy Haigh has another Oscar win and six other nominations under her belt.

It can be argued that the biggest win of the evening was in the category of **Best Original Score**. Only twelve women have received nominations in this category over the years. When Hildur Guðnadóttir won the Oscar for her musical score for *Joker*, she became the fourth woman to win in this category. It should be noted that a woman conducted the orchestra, the first time in the history of the Oscar ceremonies, to present the musical scores for these Oscar nominees.

Despite receiving Oscar nominations this year, some women left empty-handed. We can feel **Diane Warren's** pain who, after receiving her eleventh nomination in the Best Original Song category, still has not won an Oscar. **Greta Gerwig** went home without a statue, although she was nominated for Best Adapted Screenplay and her film, *Little Women*, was nominated for Best Picture. Editor **Thelma Schoonmaker** has worked with director Martin Scorsese for more than 50 years. With eight editing nominations, including one for *The Irishman* this year, she would have been the first person (male or female) to win four Best Film Editing Oscars, had she won.



This year, women received no nominations in four categories. You may have heard us or others discussing the lack of women directors nominated for an Oscar. Only five women have received that nod, with one winner, Kathryn Bigelow in 2010 for *The Hurt Locker*. Again this year, no woman received a **nomination for directing**. This may lead you to believe that the Best Director category holds the least number of women nominated. That is not the case. Only one woman has been nominated in **Best Cinematography**, which occurred in 2018 (Rachel Morrison for *Mudbound*). Three women have received nominations in the **Best Visual Effects** category. Women have received 17 nominations in **sound mixing**, ten of which were for Anna Behlmer.

In summary, more women were nominated this year for an Oscar than in any other, 62 total. The Academy awarded women an Oscar in ten categories. Women, although nominated, left without an Oscar in eight categories. In four categories, women received no nominations (in addition to the Best Actor and Best Supporting Actor categories). Oscar-winning actress Geena Davis and the first woman to receive an Oscar nomination for Best Director, Lina Wertmuller, received Honorary Oscars,

celebrating their impressive careers.

**Winners:**

Best Picture  
Best Actress  
Best Supporting Actress  
Best Documentary Feature Film  
Best Documentary Short Subject  
Best Animated Short Film  
Best Original Score  
Best Makeup and Hairstyling  
Best Costume Design  
Best Production Design  
Honorary Awards

**No winners in:**

Best Original Screenplay  
Best Adapted Screenplay  
Best Animated Feature Film  
Best International Feature Film  
Best Live Action Short Film  
Best Original Song  
Best Sound Editing  
Best Film Editing

**No nominations in:**

Best Cinematography  
Best Director  
Best Visual Effects  
Best Sound Mixing

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website –[www.hollywoodherstory.com](http://www.hollywoodherstory.com).

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S.Tietjen and Barbara Bridges

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