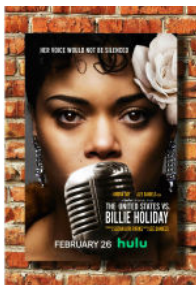


## Hollywood: Her Story March 2021 ENewsletter Oscar Nominations

The Oscar nominations have been announced! After this most unusual pandemic year, we will find out the winners on April 25 at the 93rd Academy Awards ceremony. Some key barriers were broken with these nominations while other barriers still stand.



Let's do the good news first. News outlets report that 70 women were nominated for Oscars in 2021, up from a record-breaking 62 in 2020 – and that they received 76 nominations. This is another new record. The big news is that two women – **Chloé Zhao** and **Emerald Fennell** – were nominated for Best Director. Not only is this the first time in Oscar history in which two women were nominated, it is only the sixth and seventh time that a woman was nominated for Best Director in the history of the Oscars – and only one has won. It is the first time that a woman of color was nominated for Best Director. Both Zhao and Fennell were also nominated for their writing as well as for Best Picture. Zhao also picked up a Best Film Editing nomination bringing her Oscar nomination total to four. She is the only woman nominated in the editing category.



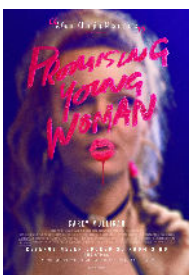
No surprise that women scored a number of nominations in each of the categories of Best Production Design, Best Makeup and Hairstyling and Best Costume Design where their talents have historically been recognized. Other areas in which women have historically received Oscar nods include Best Documentary Feature Film, Best Documentary Short Film, and Best Animated Feature Film. In 2021, two women of color were nominated in the documentary categories – **Lauren Domino** for Best Documentary Feature and **Sophia Nahli Allison** for Best Documentary Short Subject.

**Diane Warren** was nominated for the twelfth time in the Best Original Song category. Maybe this year will be the charm and she will take home the Oscar!



Three women of color are represented in the acting categories – Oscar-winner **Viola Davis** and **Andra Day** for Best Actress and **Yuh-Jung Yoon** for Best Supporting Actress. Yoon becomes the first Korean person ever nominated for an acting Oscar. Oscar-winning actress **Frances McDormand** not only picked up another nomination for Best Actress, she also received a nod for a Best Picture nomination.

Women were nominated in categories where they have historically been underrepresented – Sound and Visual Effects. Both **Coya Elliott** and **Michelle Couttolenc** were nominated in the Sound category and **Genevieve Camilleri** was nominated in visual effects.



Then the bad news. No women were nominated for Music (Original Score) or Best Cinematography. Rachel Morrison, in 2018, remains the only woman nominated in the cinematography category in the history of the Oscars. Over the history of the Oscars, twelve women have been nominated in the Music (Original Score) category.

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website – [www.hollywoodherstory.com](http://www.hollywoodherstory.com). You can watch on April 25 to see who takes home the Oscars!

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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