



## Hollywood: Her Story January 2020 ENewsletter Oscar Nominations

The Oscar nominations have been announced! We will find out the winners in 24 categories on February 9 at the 92<sup>nd</sup> Academy Awards ceremony. What are some key takeaways and interesting tidbits about the women nominated for Oscars in 2020?



Let's do the good news first. Many news outlets are reporting that 62 women were nominated for Oscars in 2020 – a record. No surprise that women scored a number of nominations in each of the categories of Best Production Design, Best Makeup and Hairstyling and Best Costume Design where their talents have historically been recognized. In the category of Best Costume Design, Sandy Powell received her 15th nomination for her work on *The Irishman*, while Jacqueline Durran received her seventh nomination, this one for *Little Women*. Powell has won three Oscars to date and Durran has won one. Other areas in which women have historically received Oscar nods include Best Documentary Feature Film, Best Documentary Short Film, Best Animated Feature Film, and Best Animated Short Film. In 2020, women again received many nominations across these categories.

Two areas in which women have historically not been well represented do have nominations in 2020 – Best Original Score and Best Sound Editing. Hildur Guðnadóttir was nominated for her music for *Joker* and Rachael Tate was nominated for her sound work on *1917*.

Scarlett Johansson joined a pretty exclusive list of actresses by being nominated in both the Best Actress (*Marriage Story*) and Best Supporting Actress (*Jojo Rabbit*) categories in the same year. Thelma Schoonmaker made history with her eighth Best Film Editing Oscar nomination for *The Irishman*. She is the first female nominated that many times; if she wins, she will be the first person to win four Best Film Editing Oscars. Diane Warren received her eleventh nomination, with no wins to date, in the Best Original Song category – maybe she'll finally capture the Oscar prize in 2020!

Actress Geena Davis and director Lina Wertmuller have received their Academy Honorary Awards at a ceremony that was held in November.



Then the bad news. No women were nominated for best director or best cinematographer or best visual effects or best sound mixing. Although *Little Women* was nominated for Best Picture and Greta Gerwig was nominated for Best Adapted Screenplay, Gerwig did not receive the nomination for Best Director.

Only one woman of color was nominated in acting categories – Cynthia Erivo – for Best Actress for her role in *Harriet*. Interestingly, she was also nominated in the Best Original Song category. Kwak Sin Ae, a Korean film producer, did receive a Best Picture nomination for *Parasite*.

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website – [www.hollywoodherstory.com](http://www.hollywoodherstory.com). You can watch on February 9 to see who takes home the Oscars!

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie

industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S.Tietjen and Barbara Bridges

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