

BOOM!

BOOKS FOR BOOMER READERS

By Annie Tobey

Image courtesy of PR Works



2016 Swedish actress ALICIA VIKANDER receives the Best Supporting Actress Oscar in 2016 for *The Danish Girl*.



New Zealand hairstylist and makeup artist LESLEY VANDERWALT and Australian prosthetic makeup artist ELKA WARDEGA share the 2016 Best Makeup and Hairstyling Oscar for *Mad Max: Fury Road*.



Producer and visual effects artist NICOLE PARADIS GRINDLE is nominated for the 2016 Best Short Film, Animated Oscar for *Sanjay's Super Team*. Grindle produces *The Incredibles*, *Monsters, Inc.*, and *Toy Story 3*, among others.



The first African-American female editor to be elected a member of the American Cinema Editors (an honorary editing society), LILLIAN BENSON edits the American Masters documentary *Maya Angelou: And Still I Rise* which is shown at the Sundance Film Festival in 2016.



In 2016, editors MARYANN BRANDON and MARY JO MARKEY are nominated for the Best Film Editing Oscar for *Star Wars: Episode VII - The Force Awakens*.



Producers BLYE PAGON FAUST and NICOLE ROCKLIN win the 2016 Best Picture Oscar for *Spotlight*. Both former practicing attorneys, they form the production firm Rocklin/Faust. Faust has worked on seven years in the Best Picture category.



The documentary *Coneroperson* is released in 2016 by cinematographer and producer KIRSTEN JOHNSON. She serves as cinematographer for *Citizenfour*, which wins an Oscar for Best Documentary. Feature in 2015 (see Laura Poitras - 2015) and *Mathilde Bonnevoy* - 2015).



Stop-motion animator and producer ROSA TRAN is nominated for the 2016 Best Animated Feature Film of the Year for *Animals*.



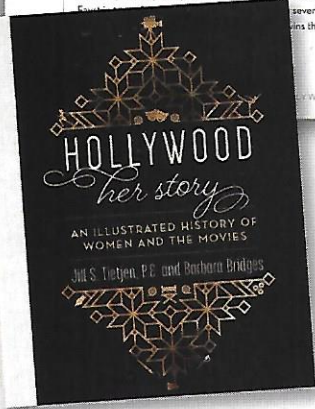
Editor MARGARET SIXEL wins the 2016 Best Film Editing Oscar for *Mad Max: Fury Road*.



British singer and composer ANOHNi shares the 2016 Best Music, Original Song Oscar nomination for the song "Manta Ray" from *Roaming* featuring, for which she wrote the lyrics.



A set decorator for twenty-five years, LISA THOMPSON shares the 2016 Best Production Design Oscar for *Mad Max: Fury Road*.



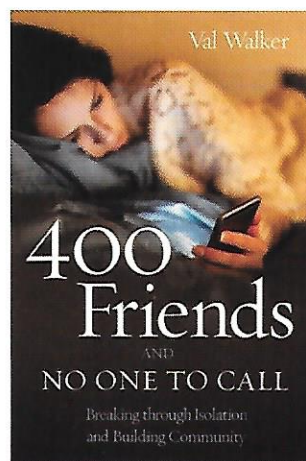
HOLLYWOOD, HER STORY

By Jill S. Tietjen and Barbara Bridges
400 pages, Lyons Press
April 26, 2019

Whether your interest leans toward films or inspirational women, you'll find a wealth of both in this epic, eye-catching book. The chronological layout highlights filmmaking history

from 1893 to the present, with an abundance of memorable pictures and notable quotes. The book features more than 1,200 women, from acting legends to those behind the scenes – stunt-women, screenwriters, directors, composers, animators, costume designers and more.

The book's layout of historical tidbits, brief bios and relevant graphics captures a wealth of information in a manner both approachable and attractive, and at an affordable price. The two women behind the book, Jill S. Tietjen and Barbara Bridges, combine experience in film, history and promoting women's achievements. Their delightful book is both a celebration and an education.



400 FRIENDS AND NO ONE TO CALL

By Val Walker
240 pages,
Central Recovery Press
Releasing March 24, 2020

On June 1, 2012, Val Walker was to be released from a hospital after major surgery, but the friend who agreed to pick her up left her stranded and alone. She soon moved to Boston, where she knew no one and struggled to make connections. This book springs from Walker's struggles as well as from her professional experience as a rehabilitation counselor and grief consultant.

While the author addresses some new challenges of the 21st century – such as how social media (the "400 friends") often exacerbates our problems – she also addresses timeless issues of isolation, loneliness and the challenges of reaching out. She