



## Hollywood: Her Story February 2022 ENewsletter 2022 Oscar Nominations

The Academy Award nominations have been announced! We will find out the winners on Sunday, March 27 at the 94th Academy Awards ceremony. Overall, women received 65 nominations out of 229 individual nominees (28.3%), which is down from last year's record 76 nominations. In what categories did these nominations occur and not occur for women? What can we learn about women and Hollywood?



As usual, ten women are nominated in the two acting categories. Three in these categories are women of color (**Penélope Cruz**, **Aunjanue Ellis**, **Ariana DeBose**) and two identify as LGBTQ (Ariana DeBose and **Kristen Stewart**).



In the Best Actress category, four of the five nominees are no strangers to the Oscars. **Jessica Chastain** (*The Eyes of Tammy Faye*) received her third Oscar nomination with no wins so far. This is **Olivia Colman's** third nomination (*The Lost Daughter*), Penélope Cruz's fourth nomination (*Parallel Mothers*), and **Nicole Kidman's** fifth (*Being the Ricardos*) -- each having taken home an Oscar. Kristen Stewart (*Spencer*) is the newbie in this category with her first Oscar nomination.



Only one of the nominees in the Best Supporting Actress category is a veteran. Dame **Judi Dench** (*Belfast*) is nominated for her eighth acting Oscar, having received one win. **Jessie Buckley** (*The Lost Daughter*), Ariana DeBose (*West Side Story*), **Kirsten Dunst** (*The Power of the Dog*), and Aunjanue Ellis (*King Richard*) each received their first Oscar nomination this year.



Women did well in various categories. Traditionally women shine in the Best Costume Design category with three nominations this year. In Best Animated Feature Film and in Best Documentary (Feature), women are nominees in four of the five movies. In Makeup and Hairstyling and in Best Production Design all five films include female nominees. Five of the ten nominated movies in the Best Picture category have female producers.

Women received the most nods in the Best Writing (Adapted Screenplay) category this year than in any year since 1992, where three women received nominations. **Jane Campion** (*The Power of the Dog*), **Maggie Gyllenhaal** (*The Lost Daughter*) and **Siân Heder** (*CODA*) all received adapted screenplay nominations for their respective films.



Three women are nominated in Best Music (Original Song) category –**Beyonce Knowles-Carter** (“Be Alive” from *King Richard*), **Billie Eilish** (“No Time to Die” from *No Time to Die*), and **Diane Warren** (“Somehow You Do” from *Four Good Days*). Wait, what? Diane Warren? This is her thirteenth nomination with still no wins. Will this be the year (we ask again)?



Women have not fared well in the 94 years of Oscar history for Best Director. This year brings us the 8th nomination for a woman in this category with Jane Campion (*The Power of the Dog*) who was also the second female nominee in 1994 for *The Piano*. She is the first woman to have been nominated twice for this Oscar category. Her name also appears this year in two more categories – Best Picture and Best Adapted Screenplay. Although she did not win the director prize in 1994, she did win the award for original screenplay. What will happen in 2022?

Of note, women nominees doubled in the Best Cinematography category. Prior to this year only one woman had been nominated. With this year's nomination of **Ari Wegner** for *The Power of the Dog*, there have now been two nominees in the 94 years of Oscar history. Will we have a winner this year?



Two women were nominated in Short Film (Live Action) and Best Sound. One woman was nominated in Best Documentary (Short Subject), Best Film Editing, Best Music (Original Score), and Best Short Film (Animated).

There were no women nominated in Writing (Original Screenplay), Visual Effects, and International Feature Film.

The Academy's Board of Governors voted to present Honorary Awards to **Elaine May** and **Liv Ullmann**. "Elaine May's bold, uncompromising approach to filmmaking, as a writer, director and actress, reverberates as loudly as ever with movie lovers. Liv Ullmann's bravery and emotional transparency has gifted audiences with deeply affecting screen portrayals."

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website - [www.hollywoodherstory.com](http://www.hollywoodherstory.com). You can watch on March 27 to see who takes home the Oscars!

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

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