



Hollywood: Her Story April 2022 ENewsletter Oscar Wrap Up

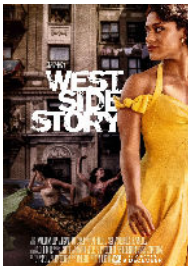
The 94th Academy Awards ceremony, held on March 27, returned to the Dolby Theatre after having switched to a more Covid-friendly venue last year. For the first time since 2018, the show had hosts again - three women, in fact. How did the women who were nominated for Oscars fare in this year's salute to the movies and the people who make them? Let's take a look.



This year brought us the eighth nomination for a woman in the Best Director category in the Academy's 94-year history. The first woman to receive two Best Directing nominations, **Jane Campion**, took home the award this year for *The Power of the Dog*. Although also nominated for Best Adapted Screenplay and Best Picture, she came up short in those categories.



Female producers had a 50/50 chance at winning the Academy Award for Best Picture, having produced five of the ten nominated movies, but it didn't happen for them. The winner, *CODA*, distributed by Apple TV+, is the first best picture win for a streaming service. **Siân Heder**, who directed *CODA*, took home the Oscar for Best Adapted Screenplay.



The Actress in a Leading Role Oscar went to **Jessica Chastain**, winning on her third nomination for *The Eyes of Tammy Faye*, which also won for Best Makeup and Hairstyling. **Ariana DeBose** won the Best Actress in a Supporting Role Oscar for playing Anita in *West Side Story*, and making history as the first Afro-Latina and openly queer woman of color to win this award.



The Best Original Song Oscar eluded **Diane Warren** again for the thirteenth time, going instead to **Billie Eilish**, shared with her brother Finneas O'Connell, for "No Time to Die" from *No Time to Die*. **Jenny Beavan** took home the Oscar for Best Costume Design for *Cruella*, her third Oscar win with eight more nominations. *Encanto* won for Best Animated Feature Film and Best Production Design went to *Dune*.

Ari Wegner (*The Power of the Dog*), the second woman nominated in the Best Cinematography category in Oscar history, went home empty-handed. Although four of the five nominated movies in Best

Documentary Feature had female nominees, it was the other one, *Summer of Soul*, that won the Oscar. Women won no Oscars this year in the categories of Film Editing, Original Scoring, Short Film (Live Action), Short Film (Animated), Documentary (Short Subject), Sound, Visual Effects, Writing (Original Screenplay), and International Feature.

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website – www.hollywoodherstory.com.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

[Visit Our Website](http://www.hollywoodherstory.com)