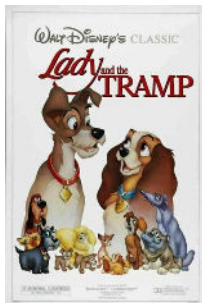
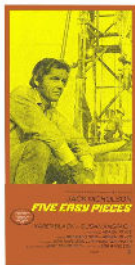


Hollywood: Her Story May 2022 ENewsletter Movies with Famous Food Scenes

Much of our lives revolve around food, whether it's a simple lunch with a friend or a festive holiday gathering. For this month's newsletter, we are featuring scenes in movies where food plays a predominant role. Sometimes the scene is so important it becomes defining for the movie. The following are some of the scenes that came to mind for us. We think that you'll remember some of them, too.



The 1955 animated movie *Lady and the Tramp* contains a classic scene where Lady and the Tramp have a romantic evening, eating dinner, and sharing a plate of spaghetti. **Grace Godino** was an inker for Walt Disney Studios who worked on the movie. Working on Disney's animated movies was hard work as she later recalled, "When I'd take my clothes off, I'd be in the closet, and I couldn't figure it out: am I going to sleep or am I getting up?" Godino also served as a stand-in for Rita Hayworth in movies in 1946 and 1948.



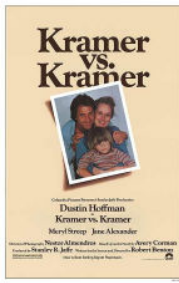
In the 1970 movie *Five Easy Pieces*, Jack Nicholson's character wants a side order of toast with his omelet. The waitress is unaccommodating. The scene has been replayed countless times at conferences and training sessions to demonstrate the wrong way of providing customer service. **Carole Eastman** wrote the scripts for four of Nicholson's movies including *Five Easy Pieces*, for which she was nominated for a Best Screenplay Oscar in 1971. An actress with more than 200 film credits, as well as a screenwriter, **Karen Black** received a Best Supporting Actress Oscar nomination for her role in the movie. **Fannie Flagg** had acting roles in movies, including as Stoney in *Five Easy Pieces*, and on television. She is best known for her novel *Fried Green*

Tomatoes at the Whistle Stop Café and co-writing the screenplay based on that novel for the movie *Fried Green Tomatoes* for which she shared a Best Writing, Screenplay Based on Material Previously Produced or Published Oscar nomination. In 2000, *Five Easy Pieces* was selected to be part of the National Film Registry of the Library of Congress.



In the 1977 movie *Annie Hall*, **Diane Keaton** and Woody Allen endeavor to cook lobsters. Diane Keaton won the Best Actress Oscar for her role in the movie. She received three more Best Actress nominations over the course of her career. Editor **Susan Morse** worked on *Annie Hall*. She collaborated with Woody Allen on movies for more than twenty years. During that time, she was nominated for the 1987 Best Film Editing Oscar for *Hannah and Her Sisters*. In 1992, *Annie Hall* was selected to be part of the National Film Registry of the Library of Congress.

In the 1979 film *Kramer vs. Kramer*, the making of French toast for breakfast bookends the movie. After the wife (**Meryl Streep**) leaves, the husband (Dustin Hoffman) endeavors to make French toast almost literally setting the kitchen on fire. By the end of the movie, the scene of making French toast shows that much knowledge about cooking (and parenting) has been gained. Meryl Streep is the most-nominated actress in Academy history with 21 nominations and has won three acting Oscars, the first of which was for Best Supporting Actress in *Kramer vs. Kramer*. **Jane**



Alexander was also nominated for the Best Supporting Actress Oscar for her work in the movie. Alexander received the first of her four acting Oscar nominations in 1971 for *The Great White Hope* (Best Actress). She is a veteran of the stage and television as well.



The classic delicatessen scene in the 1989 movie *When Harry Met Sally* involves **Meg Ryan** faking an orgasm over lunch. An elderly woman at another table, who happened to be director Rob Reiner's mother says, "I'll have what she's having." **Nora Ephron** wrote the screenplay for the movie and was nominated for the Best Writing, Screenplay Written Directly for the Screen Oscar, for her work, the first of her three Oscar nominations. In 2013, The Tribeca Film Festival established the Nora Ephron Prize given annually to inspire women writers and directors. Actress Meg Ryan's breakout role was in this movie for which she was nominated for a Golden Globe and other awards. **Carrie Fisher**, who played Meg Ryan's best friend in the movie, is best remembered for her role as Princess Leia in the Star Wars movies.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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