



Hollywood: Her Story February 2023 ENewsletter Oscar Nominations

The Academy Award nominations have been announced! The entertainment community and film fans around the world will turn their attention to the 95th Academy Awards ceremony on Sunday, March 12, to learn who will receive the highest honors in filmmaking. How did the women in Hollywood fare this year?



As usual, ten women are nominated in the two acting categories. **Michelle Yeoh** made history by becoming the first Asian to get a Best Actress nomination for *Everything Everywhere All at Once*. Two Asian women were nominated in the Best Supporting Actress category - **Hong Chau** (*The Whale*) and **Stephanie Hsu** (*Everything Everywhere All at Once*). **Jamie Lee Curtis** was also nominated for Best Supporting Actress for her work in *Everything Everywhere All at Once*, making three female acting nominations for that movie. An Oscar surprise was the Best Actress nomination of English star **Andrea Riseborough** for her performance in *To Leslie* which was from an indie distributor. Without the financial means to mount an awards campaign, fellow actors including Kate Winslet, Amy Adams, and Charlize Theron, mounted a grassroots campaign for Riseborough's nomination. Will this become a model for smaller studios in the future? Rounding out the Best

Actress category are: **Cate Blanchett** (*Tár*), **Ana de Armas** (*Blonde*), and **Michelle Williams** (*The Fabelmans*). Also receiving Best Supporting Actress nominations are: **Angela Bassett** (*Black Panther: Wakanda Forever*) and **Kerry Condon** (*The Banshees of Inisherin*).

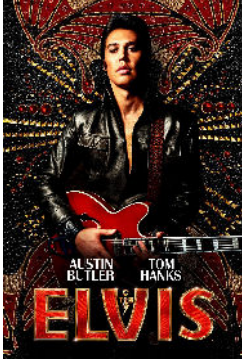


Four of the ten movies that are nominated for Best Picture include female producers: *Elvis*, *The Fabelmans*, *Tár*, and *Women Talking*. Although *Everything Everywhere All at Once* is the undisputed front-runner with eleven nominations, it doesn't mean that it will win the big prize, giving the women producers some hope.



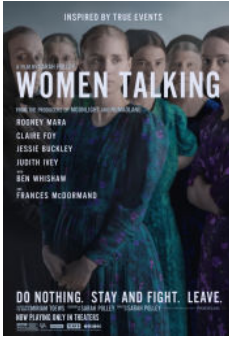
In the star-studded Best Original Song category, **Lady Gaga** sang "Hold My Hand" in *Top Gun: Maverick* and **Rihanna** performed "Lift Me Up" in the superhero sequel *Black Panther: Wakanda Forever*. **Mitski** sang "This Is a Life" from *Everything Everywhere All at Once*. Also nominated in this category is our favorite one to watch, **Diane Warren** with "Applause" from *Tell It Like a Woman*. Warren has now been nominated in this category an astonishing 14 times without winning. She was, however, awarded an honorary Academy Award this year for an outstanding song-writing career.

Women did well in various categories. Traditionally women shine in the Best Costume Design category and the Best Production Design category, which they continued to do this year with five nominations in each. Another strong category is Best Makeup and Hairstyling with four nominations this year. Women had four films nominated in the Best Documentary Feature category and three films in



Best Documentary Short Film.

The cinematographer from the movie *Elvis*, **Mandy Walker**, is the third woman to be nominated in the Best Cinematography category during the 95 years of Oscar history. She seems like the one to beat and may be the likeliest woman yet to break the category's glass ceiling. We will be watching.



Eight women have been nominated for Best Director over the Academy's 95-year history, with no woman nominated this year. We had become so optimistic in this category over the last couple of years with women winning in this category in both 2021 and 2022, adding to Kathryn Bigelow's win in 2010. There were, however, some strong candidates of note, such as Sarah Polley for *Women Talking* (which received a nomination for Best Picture; she has been nominated for Best Adapted Screenplay for this movie) and Gina Prince-Bythewood for *The Woman King*.

In addition to the Best Director category, no women received Oscar nominations for Best Music (Original Score), Best Visual Effects, and Best Writing (Original Screenplay). Categories in which women received one nomination include Best Sound, Best Cinematography, and Best Film Editing. Best Animated Feature and Best Animated Short Film each received two Oscar nominations for the women. Also with two nominations is Best Adapted Screenplay.

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website - www.hollywoodherstory.com. You can watch on March 12 to see who takes home the Oscars!

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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