

Hollywood: Her Story March 2024 ENewsletter 2024 Academy Award Winners

The 96th Academy Awards ceremony was held on Sunday, March 10, 2024. Thirteen women took home Oscars in eleven out of a possible nineteen categories. Of the thirteen female Oscar-winners, eleven of them (about 85%) celebrated their very first Oscar win. Let's take a closer look.



Emma Stone accepted her second Best Actress Oscar for *Poor Things* on her fifth nomination. Had any of the other four nominees won, it would have been their first win. All eyes were on Lily Gladstone (*Killers of the Flower Moon*) to make history as the first Native American to win in this category, but it was not to be.

Women took home Oscars in the categories where they traditionally shine, all first-time winners and all for the movie *Poor Things*. Best Makeup and Hairstyling Oscar went to **Nadia Stacey** with her second nomination after *Cruella*. **Holly Waddington** received the statuette for Best Costume Design on her first nomination. Production designer **Shona Heath** and set director **Zsuzsa Mihalek** won their first Best Production Design Oscar on their first nominations.



The first Oscar presented that evening was for Best Supporting Actress. That award went to **Da'Vine Joy Randolph** for her performance in *The Holdovers*. It was her first win on her first nomination. With the exception of Jodie Foster with 5 nominations and 2 wins, it would have been the first win for the other three nominees. One of those nominees, Danielle Brooks (*The Color Purple*) showed off the number "26" in rhinestones on her nails. By doing this, she was celebrating being the 26th black woman to be nominated for Best Supporting Actress. (Although there were 29 nominations for black women, two of those women were nominated multiple times in this category. Viola Davis had two nominations with one win (*Fences*) and Octavia Spencer had three nominations with one win (*The Help*).



On her third nomination, super-producer **Emma Thomas** won her first Oscar for *Oppenheimer* which was directed by her husband, Christopher Nolan, who joked that she's the foremost producer of his films and children. *Oppenheimer* ended up winning seven of its thirteen nominations.

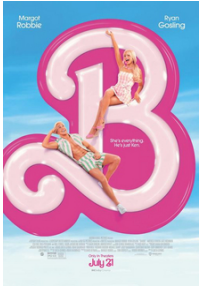
Jennifer Lame, with her first nomination, won an Oscar for Best Film Editor for the movie *Oppenheimer*. She joins a proud tradition of female editors who have won in this category, including Thelma Schoonmaker who was also nominated this year for *Killers of the Flower Moon*, making this her ninth nomination, with three past wins.



It's a sign of progress that movies directed by women are worthy of best picture nominations, as three of the ten movies were this year. Only one of those three directors (Justine Triet for *Anatomy of a Fall*) was nominated for, but did not go home with, the Oscar. In eight of the nine times that a woman was nominated for the Best Director Oscar, she was also nominated in a Best Writing category. This year, the ninth time, **Justine Triet** and her partner won for Best Writing - Original Screenplay for *Anatomy of a Fall*. A woman did not win this year in the Best Writing - Adapted Screenplay category despite one nomination (Greta Gerwig, *Barbie*).



Kiyoko Shibuya was the visual effects artist, supervisor, and producer for *Godzilla Minus One*. She is only the fifth female nominee and third woman to win an Oscar in the Best Visual Effects category, and on her first nomination.



Along with Emma Stone, **Billie Eilish** is an Oscar-winner repeat. Eilish (alongside brother Finneas O'Connell) picked up her second Music - Original Song win for the *Barbie* track "What Was I Made For," making her the youngest two-time Oscar-winner ever. With one female nominee this year, a woman did not win for Music - Original Score.



History was made in the Best Documentary Feature category. *20 Days in Mariupol* was the first Ukrainian film to ever win at the Academy Awards. The director/producer was joined by a pair of female producers, **Raney Aronson-Rath** and **Michelle Mizner**, making the first win and first nomination for all. No women won in the Best Documentary Short category, but were included in three film nominations.

There were no female Oscar-winners in the Animated Feature Film, Animated Short Film, and Live Action Short Film categories. No women were nominated in Cinematography (keeping the total number of nominations at three in 96 years), Sound, and International Feature categories and, therefore, no winners.

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website – www.hollywoodherstory.com.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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