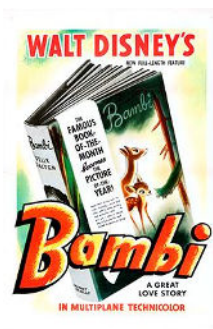
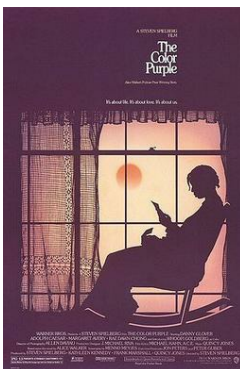


## Hollywood: Her Story October 2024 ENewsletter Disney Legends

Established by The Walt Disney Company in 1987, the Disney Legends is a Hall of Fame award for individuals who have “made a significant impact on the Disney legacy.” The women named as Disney Legends since the award’s inception who are profiled in *Hollywood: Her Story, An Illustrated History of Women and the Movies* include actresses, animators, and costume designers. They include the familiar and not so familiar: Julie Andrews, Colleen Atwood, Mary Blair, Carrie Fisher, Whoopi Goldberg, Angela Lansbury, Bette Midler, Hayley Mills, Retta Scott, and Oprah Winfrey.



**Retta Scott** was the first woman to receive screen credit as an animator at The Walt Disney Studios. She started in the story department and later transitioned to animation. Scott animated the “dog pack” chase scene in *Bambi*, which was released in 1942. She participated in *Dumbo* and *Fantasia*, among many others. She animated “The Wind in the Willows” segment of the *Adventures of Ichabod and Mr. Toad*. Later, Scott provided storybook illustrations for Disney publications. Artist and animator **Mary Blair** did the background and served as the color stylist for the 1946 animated movie *Song of the South*. She worked on *Peter Pan*, *Cinderella*, and *Alice in Wonderland*. Both Scott and Blair were named Disney Legends posthumously.



Media mogul, actress, and producer **Oprah Winfrey** not only had a talk show in syndication on television for 25 years, at one point she was the world’s only African American billionaire. Winfrey was nominated for her first Oscar for Best Supporting Actress for her role in *The Color Purple* (1986). Winfrey starred in *Beloved*, a 1998 movie for Disney’s Touchstone Pictures. She has received the Jean Hersholt Humanitarian Award and as a producer received a Best Picture nomination for *Selma* (2015) making her the first African American woman to be nominated for Best Picture. She played Mrs. Which in Disney’s 2018 film *A Wrinkle in Time*. Winfrey has been inducted into the National Women’s Hall of Fame. She said, “I have crossed over on the backs of Sojourner Truth, Harriet Tubman, Fannie Lou Hamer, and Madam C.J. Walker. Because of them I can live the dream. I am the seed of the free, and I know it. I intend to bear great fruit.”



Costume designer extraordinaire **Colleen Atwood** has been nominated twelve times for a Best Costume Design Oscar and has won four of those times. Her wins were for *Chicago* (2003), *Memoirs of a Geisha* (2006), *Alice in Wonderland* (2010), and *Fantastic Beasts and Where to Find Them* (2017). Her career as a costume designer started by accident when the mother of someone she met was designing sets for *Ragtime* (1981) and Atwood got a job as production assistant on the film. She later moved to costume design working on films, more than fifty to date, as well as television. She became Tim Burton’s go-to costume designer with *Edward Scissorhands* (1990). They have now worked on thirteen films together. Atwood was named a Disney Legend in 2024.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman,

costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

[Visit Our Website](#)

Hollywood: Her Story | 8547 E Arapahoe Road, PMB J189 | Greenwood Village, CO 80112 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!