



Hollywood: Her Story January 2025 ENewsletter 2024 National Film Registry Entrants

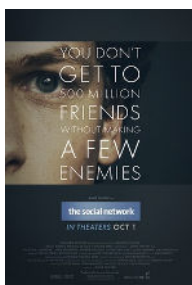
The twenty-five 2024 entrants into the National Film Registry at the Library of Congress have been announced. In this month's newsletter, we cover three of the entrants (*The Miracle Worker*, *No Country for Old Men*, and *The Social Network*) and the women from our book who played a role in the success of these films. In addition to these films, other entrants include *Dirty Dancing*, *Star Trek II: The Wrath of Khan*, *Beverly Hills Cop*, and *The Texas Chainsaw Massacre*, bringing the number of films in the registry to 900.



The Miracle Worker (1962) tells the story of Anne Sullivan and the work she did with Helen Keller to bring Keller, who had become deaf, mute, and blind because of an illness when she was a toddler, language and a productive life. **Anne Bancroft** won the Best Actress Oscar for her role in the movie as Helen Keller's teacher Anne Sullivan. Over her more than fifty-year career Bancroft won two Tonys and two Emmys and was nominated for four additional Best Actress Oscars. Those nominations include iconic roles in *The Graduate*, *The Turning Point*, and *Agnes of God*. **Patty Duke** was just sixteen years old when she won the Best Supporting Actress Oscar for portraying Helen Keller, a role that she had originated on Broadway. Duke also won three Emmys over her more than forty-year career.



No Country for Old Men (2007) is a crime thriller set in West Texas. Oscar-winning Set Decorator **Nancy Haigh** did the set design for this movie. Haigh shares two Oscar wins, one for Best Art Direction, Set Decoration in 1992 for *Bugsy* and one for Best Production Design in 2020 for *Once Upon a Time . . . in Hollywood*. She has an additional seven Oscar nominations, her most recent in 2022 for *The Tragedy of Macbeth*. Haigh has been in the business for more than forty years. The costume designer for this movie, **Mary Zophres**, has been in the business for more than thirty years and has been nominated for the Best Costume Design Oscar four times. She began her career in the fashion industry before moving to costume design for the film industry.



The Social Network (2010) tells the story of the founding of Facebook. The costume designer for the movie, **Jacqueline West**, has been nominated for five Best Costume Design Oscars, most recently for *Killers of the Flower Moon* (2024). West's other nominations have been for *Quills* (2001), *The Curious Case of Benjamin Button* (2009), *The Revenant* (2016), and *Dune: Part One* (2022). The daughter of a fashion designer, West has been in the business for more than thirty years.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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