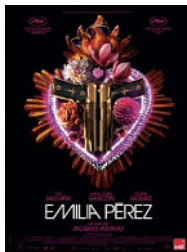


Hollywood: Her Story March 2025 ENewsletter The 2025 Oscar Results are In!

The 97th Academy Awards ceremony was held on Sunday, March 2, 2025. Out of a possible twenty-one categories, women were nominated in eighteen of them. Women were Oscar-winners in half (nine) of those categories, all of them first-time nominees. Let's take a closer look.



Anora was the top winner of the night, earning a total of five awards. Many credit Mikey Madison's outstanding performance for its success, giving Madison the Oscar for Best Actress. Samantha Quan joined Madison's Oscar success, taking home the statuette for Best Picture. Quan's husband, the film's director, walked away with a record-breaking four Oscars for this movie.



Zoe Saldaña, was named best supporting actress for her role in *Emilia Pérez*. In her acceptance speech, Saldaña noted that she is the "first American of Dominican origin to accept an Academy Award." *Emilia Pérez* also landed the Best Original Song Oscar for "El Mal" co-written by Camille, edging out Diane Warren's song "The Journey" from *The Six Triple Eight*. With thirteen nominations, *Emilia Pérez* is the most-nominated non-English language film in Oscar's history.



Best Documentary Feature went to Rachel Szor for *No Other Land*, a film made over a five-year period by a Palestinian Israeli collective. Women were strong in the short subject categories, winning in Documentary Short Subject (Molly O'Brien and Lisa Remington for *The Only Girl in the Orchestra*), Live Action Short Film (Victoria Warmerdam for *I'm Not a Robot*), and Animated Short Film (Shirin Sohani for *In the Shadow of the Cypress*).

Let's shine a spotlight on Coralie Fargeat who was nominated in three categories - Best Picture, Best Director, and Best Original Screenplay, all for *The Substance*. Unfortunately, Fargeat did not go home with an Oscar. *The Substance* was the winner in Best Makeup and Hairstyling; Stéphanie Guillon and Marilyn Scarselli shared that Oscar.



Along with makeup and hairstyling, the category of costume design, where women had four of the five nominations, is a place where women usually shine. This year the women left empty-handed, but the history-making Oscar went to the first black man to win in this category for *Wicked*. Women had three nominations in production design, another strong spot for women, but didn't win this year. The Oscar went to *Wicked*'s very creative all-male team.

The other categories with no female Oscar-winners this year are Adapted Screenplay, Animated Feature, Sound, and Film Editing. The categories that had no female nominees are Cinematography, International Feature, and Visual Effects.

For a complete list of all the women who have been nominated for and who have won Oscars, by year and by category, please go to our website – www.hollywoodherstory.com.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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