



Hollywood: Her Story

October 2025 ENewsletter

A Tribute to Diane Keaton – and Other 1978 Oscar Contenders

Diane Keaton, who won the Best Actress Oscar in 1978 for her work in *Annie Hall*, recently passed away. In this newsletter, we profile her as well as some other Oscar contenders from 1978.



Actress, director, producer, and photographer **Diane Keaton** dropped out of drama school and began her acting career on Broadway stages. She procured her first major stage role in the 1968 Broadway production of *Hair*, followed by Woody Allen's Broadway production of *Play it Again, Sam* in 1969, earning her a Tony nomination. In 1972, turning to Hollywood, she appeared in Woody's film adaptation of that play. Rocketing to stardom, she was cast as Kay in *The Godfather* and went on to reprise that role in *The Godfather II* and *The Godfather III*. Reconnecting with Woody Allen, she appeared in *Sleeper*, *Love and Death*, and *Annie Hall*, the last one earning her an Oscar for Best Actress. Keaton began directing movies in the

1980s and took on more mature roles as she aged. Keaton was nominated for three additional Oscars for *Reds* (1982), *Marvin's Room* (1997), and *Something's Gotta Give* (2004). She was also nominated for two primetime Emmy Awards.



Animator, director, producer, and writer **Faith Hubley** shared the 1978 Oscar nomination for Best Animated Short Film for *The Doonesbury Special*. In 1962, Faith Hubley and her husband, John Hubley, founded Storyboard Studios. Together they won two Best Short Subject, Cartoons Oscars (*The Hole* – 1963; *A Herb Alpert and the Tijuana Brass Double Feature* – 1967) and were nominated for four more. Originally a messenger at Columbia Studios, Hubley progressed through the filmmaking business and even produced animated segments for the television shows *Sesame Street* and *The Electric Company*. Hubley won the Winsor McCay Award in

1975, named in honor of an animation pioneer. This award was established in 1972 by the International Animated Film Society and is given to individuals in recognition of lifetime or career contributions in animation.



The first woman to be nominated for an Oscar in the category of Best Music, Scoring Original Song Score and/or Adaptation, British composer, conductor, arranger, orchestrator, and performer **Angela Morley** earned that distinction in 1974 for *The Little Prince*. Her second Oscar nomination came in 1978 for *The Slipper and the Rose: The Story of Cinderella* and was in the category of Best Music, Original Song Score. Growing up, Morley played multiple instruments including the piano, accordion, violin, saxophone, and clarinet. She joined her first band during World War II when she was 15. From musician she transitioned to conducting and then composing. She worked on British radio and television before

beginning to write music for film productions. The many films in which Morley was involved include *Watership Down*, *Star Wars*, *Hook*, and *Home Alone*. Morley arranged a medley of five songs for the 2001 Oscars – played by Yo-Yo Ma and Itzhak Perlman. Her honors include three Emmys and six additional Emmy nominations. Morley was the first openly transgendered person nominated for an Oscar.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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Hollywood: Her Story | 8547 E Arapahoe Road, PMB J189 | Greenwood Village, CO 80112 US

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