



## Hollywood: Her Story March 2026 ENewsletter And the Oscar Goes To . . .

The 98th Academy Awards ceremony was held on Sunday, March 15, 2026. Out of twenty-two possible categories, women were nominated in nineteen and won Oscars in thirteen of them. Let's take a closer look.



*One Battle After Another* walked away with six Oscars, the most of the night. Producer **Sara Murphy** joined the other producers and cast members of this film on stage while receiving the Best Picture Oscar. **Cassandra Kulukundis** received the first Oscar in the Academy's newest category, Best Casting, for this movie.



With her win for Best Cinematography for *Sinners*, **Autumn Durald Arkapaw** made Oscar history as the first woman, and first woman of color, to win in that category. Saying that she would not have been there without other women, she asked all the women in the audience to stand.



The only win for *Hamnet* out of eight nominations went to **Jessie Buckley** for Best Actress, her second acting nomination. She dominated in this category during this year's awards season. The only Oscar nomination for *Weapons* earned a win for **Amy Madigan** for Best Supporting Actress, her first win and second nomination. Her husband, Ed Harris, has received four Oscar nominations, but she was the first in the couple to take home the statuette.

Based on three Oscar wins, it seems the Academy liked the look of *Frankenstein*. The Oscar for Best Makeup and Hairstyling went to **Cliona Furey** and the Best Costume Design Oscar was presented to **Kate Hawley**, both on their first nominations. **Tamara Deverell** won for Best Production Design, with this her second nomination.

Shining a spotlight on South Korea, **Maggie Kang** and **Michelle L. M. Wong** won the Best Animated Feature Film Oscar for *KPop Demon Hunters*. Also for this film, **EJAE** brought it home with the Grammy-winning breakout hit "Golden," earning the Oscar for Best Original Song.



For the seventh time in the Academy's 98-year history, a tie occurred. This year, the award was for Best Live Action Short Film, giving **Natalie Musteata** one of the Oscars for *Two People Exchanging Saliva*.

The Academy presented **Helle Faber** and **Alžběta Karásková** with the Oscar for Best Documentary Feature for *Mr. Nobody Against Putin*. In one of the evening's more political moments, the film's subject ended his speech with, "Stop all of these wars now."

Rounding out the awards won by women, **Gwendolyn Yates Whittle** provided *F1* with its only Oscar for Best Sound out of four nominations when she recreated the thrilling atmosphere of a live race.

Although they received nominations, women did not win Oscars for Best Director, Best Animated Short Film, Best Adapted Screenplay, Best Foreign Language Film, Best Documentary Short Subject, and Best Visual Effects. They did not receive nominations in the Film Editing, Music (Original Score), or Writing (Original Screenplay) categories.

For a complete list of all the women who have been nominated for and who have won Oscars, organized by year and by category, please go to our website – [www.hollywoodherstory.com](http://www.hollywoodherstory.com).

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

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