

## Hollywood: Her Story May 2026 ENewsletter 2025 National Film Registry Selections (Continued)

In April, we profiled some of the earliest of the 25 films selected for the National Film Registry of the Library of Congress in 2025. In this month's newsletter, we are going to take a look at a few of the later selected films and the women associated with them.

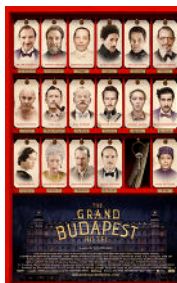


The 1983 movie *The Big Chill* focuses on a group of college friends who gather 12 years after they graduated when one of their friends dies by suicide. The movie was a box office success and garnered three Academy Award nominations. **Glenn Close** was nominated for Best Supporting Actress for the movie. She has been acting for five decades and has been nominated for a total of eight acting Oscars. In addition, Close has won Tony and Emmy awards. Screenwriter **Barbara Benedek** shared a nomination for the Best Writing, Screenplay Written Directly for the Screen Oscar for the movie. *The Big Chill* was her first screenplay. In 1974, **Marcia Nasatir**, who produced this movie, became the first female vice president at United Artists. Her story was told in the 2016 documentary, *A Classy Broad*. She said, "If I'd been born 20 years later, I would be head of a studio, which I would have liked. But I'm . . . happy to see other women carry the torch even further." **Carol Littleton**, a film editor who had been nominated for the Best

Film Editing Oscar in 1983 for *E.T. the Extra Terrestrial*, edited *The Big Chill*. The former president of the Motion Picture Editors Guild, she said, "I feel like I am carrying on a long tradition of women editors. But I don't feel like a pioneer. I feel like that pioneering has gone on through those like Margaret Booth and Dede Allen who have more or less revolutionized the whole notion of film editing."



The groundbreaking 1993 movie *Philadelphia* told the story of a gay lawyer with AIDS who hires an attorney after his law firm fires him. Actress **Mary Steenburgen**, who appeared in the film, was discovered by Jack Nicholson in the reception room of Paramount Pictures' New York offices. She won the Best Supporting Actress Oscar in 1981 for *Melvin and Howard*. Actress **Joanne Woodward**, who also appeared in the film, has more than 80 credits over her more than 50-year career. She won the 1958 Best Actress Oscar for *The Three Faces of Eve*. A set decorator for more than thirty years, **Karen O'Hara** shared the 2011 Best Art Decoration Oscar for *Alice in Wonderland*. Costume designer extraordinaire **Colleen Atwood** has been nominated twelve times for a Best Costume Design Oscar and has won four of those times. Her career as a costume designer started by accident when the mother of someone she met was designing sets for *Ragtime* (1981) and Atwood got a job as production assistant on the film. She later moved to costume design, working on films, more than fifty to date, as well as television. Atwood was named a Disney Legend in 2024.



Sex, murder and intrigue are all part of the plot of the 2014 movie *The Grand Budapest Hotel* which is set in Europe during the 1930s. Irish actress **Saoirse Ronan**, who appeared in the film, received her first Oscar nomination in 2008 for *Atonement*. Actress **Tilda Swinton**, the murder victim in the film, is a Scottish actress who has won a Best Supporting Actress Oscar. **Anna Pinnock** provided the set decoration for the film for which she shared the Best Production Design Oscar. She has five other shared Oscar nominations. British makeup artist **Julie Dartnell**, who has worked in the film industry for forty years, was in the makeup department for the movie. In 2013, she shared the Best Makeup and Hairstyling Oscar for *Les Misérables*. **Milena Canonero** designed the costumes for the movie for which she

won an Oscar. A veteran of film, stage, and television, Canonero won her first of four Oscars in 1976 for *Barry Lyndon*. Canonero has received Italy's highest honor for her achievements and is referred to as the Dame of the Grand Cross.

Women in front of and behind the camera make the movies that we all welcome into our hearts and homes. Women across all the areas of moviemaking from actress to animator, editor to stuntwoman, costume designer to screenwriter, producer to director have contributed to the success of the movie industry since its founding in the 1890s. Help us celebrate these women who are written into movie history in *Hollywood: Her Story*.

Jill S. Tietjen and Barbara Bridges

[Visit Our Website](#)

Hollywood: Her Story | 8547 E Arapahoe Road, PMB J189 | Greenwood Village, CO 80112 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)



Try email marketing for free today!